1951

Dr

The Iris Gulch

OPEN TO VISITORS THREE WEEK-ENDS ONLY

Saturday & Sunday . . . April 27 & 28

10 a.m. - 5 p.m.

Saturday & Sunday . . . May 4 & 5

10 a.m. - 5 p.m.

Saturday & Sunday. . . May 11 & 12

10 a.m. - 5 p.m.

H. G. Nash Family 415 Baseline Avenue San Dimas, California

(Highway 66 to San Dimas Avenue turn South ¼ mile, turn West ½ mile)

IRISES PRESENTED FOR 1957

SPECIAL DISCOUNT ON ALL IRIS ORDERS

On orders \$ 5.00 to \$ 9.00 - 10% discount On orders \$10.00 to \$19.00 - 15% discount On orders \$20.00 and over - 25% discount

Abelard - (Sass 34) Intermediate in height - bright bronze and dark crimson Acropolis - (Berry 29) majestic purple	3/1.00
Ali Baba (Lyon 51) standards taupe, falls garnet brown, velvet texture,	
fragrant	4.00
Alicia - (Rawlins 48) fine ruffled silvery blue	1.00
Alline Rogers - (Klein 49) rose pink, gold blend	1.00
Almond Blossom - (Craig 53) pale pink with smooth baby pink hafts	2.00
Alpine Glow - (Klein 44) fine lavender, rose-yellow blend	.50
Althea Sullivan - (Caylett 41) bronze blend	.50
Amber Gem - (Salb 46) glowing rose amber	.75
Amigo - (Williamson 34) falls velvety purple, standards bright violet	.50
Amity - (Corey 44) white, brushed blue	.35
Apricot Blend - (Murray 55) luscious apricot	3.00
Arab Chief - (Whiting 46) near self of burnt orange	.50
Aunt Amoret - (Craig 50) ruffled flowers, violet brushed on white	2.00
Bataan - henna brown	.75
Benton Old Madrid - (Morris 45) intermediate, blend	.50
Berkeley Gold (Salb 42) brilliant deep yellow	.50
Black Banner - (Nic 42) velvety, near black	.75
Black Michael - (Morris 49) standards dark blue violet, flaring falls	
of deep violet-black	2.00
Black Taffeta - (Songer 53) deep violet self	10.00
Blue Rhythm - (Whiting 45) medium blue with a silvery tone	.50
Blue Shimmer - (Sass 41) blue and white plicata	.50
Blue Valley - (Smith 45) almost true blue	.75
Bokhara Brown - (Murray 55) large, deep mahogany brown	3.00
Bright Pink - (Murray 55) clear pink self, light tangerine to pink beard	3.00
Bronze - not registered, tall bronze	.50
Burgundy Splash - (Craig 49) large flowers of subdued burgundy,	
falls yellow with stippled burgundy border	2.00
Burnished Bronze - (Ayres 34) blend of burnt umber, sienna, and	
rose modder	1.50

Cahokia - (Faught 46) light blue	1.50
Calico - (Block 31) huge purple with scattered stripes of white	1.00
Cape Bon - (Tompkins 43) red with copper	.75
Campfire Glow - (Whiting 46) deep ruby, overlaid copper	1.00
Capitola - (Reinelt 40) violet oncobred	.50
Cardinal's Robe - (Lyell 48) deep magenta purple petals broad	
and slightly ruffled	1.50
Carol Harker - (Nayal 49) jaunty medium blue, infusion of gold at throat	2.00
Cascade Splendor - (Klein 47) ruffled pink and apricot	.75
Cerise - rose crimson, fine form, frilled petals	3.00
Chantilly - (Hall 40) ruffled organdy pink	.75
Char - Maize - (Lyon 49) large, smooth chartreuse yellow	2.00
China Maid - (Milliken 36) Mellow pink blend	.50
Chinese White - (McKee 50) large, ruffled white with unusually wide petals	4.00
Cleo - (Munnell 41) large, satiny chartreuse, fragrant	1.50
Cloth of Gold - (Whiting 42) deep yellow, orange beard	.50
Cloud Castle - (Graves 40) lavender blue	.50
Competitor - (Loth 49) falls yellow, feathered from pink to red tone	3.50
Confetti - (Schreiner 49) pink plicata	.75
Contra Costa - (Mitchell 46) yellow, stippled brown	.50
	.50
Condovan - (Klein 46) brown red	.50
Country Lass - (Walber 44) yellowish standards, white falls edged with buff	.50
Crimson Glaze - (Craig 50) red bi-color with crimson glaze on falls,	1.00
white accent under beard	
Crystal Clear - (Craig 51) smooth blue with tinge of green	2.00
Custard - (Craig 50) soft yellow sprinkled with cinnamon	1.00
Danube Wave - (Schreiner 46) large, ruffled marine blue	.50
Dawn of Gold - (Williams 41) pale yellow	.50
December Royalty - (Austin 51) brilliant, royal purple, twice blooming	2.00
Deep Velvet - (Salb 39) deep, red violet	.50
Desert Sunrise - (Craig 50) pale green gold, lilac flush of falls	.50
Desert Twilight - (Meiss 48) pastel shade of violet mauve brown at	
haft, falls horizontal to flaring	6.00
Easter Candle - (Essig 42) white with golden haft	.50
Edithe Nash - (Murray 55) large light blue self, cream yellow beard	5.00
Elmohr - (Loomis 42) large, rich red mulberry	.75
El Paso - (Klein 49) rich golden brown	.75
Elsie Heimer - (Craig 52) white jade apricot beard	.75
Engraved - steel blend from white to shell gray, all over	
pattern of gray veins	5.00
Esquire - (Loth 44) excellent blue-purple	.75

Fair Elaine - (Muhl 44) yellow bi-color Fairy Blush - not registered, lovely pale pink	.50 .75
Fancyancy - (Austin 53) standards silver lilac, falls deep amethyst	./3
veined in white	3.00
Fiesta Queen - (Murray 52) gold-tan blend, yellow beard	2.00
Flamboyance - (Tompkins 52) huge ruffled broad mulberry, Violet and rose	3.00
Flora Zenor - (Sass 41) lavender pink	.50
Frances Craig - (Craig 52) immense gray lavender	4.00
Frosty - (Craig 50) clear, frosted white plicata, violet edge on petals	2.00
Garden Gayety - (Murray 55) bi-tone yellow standards, rusty copper falls	3.00
Gay Senorita - (Salb 44) rich yellow veined brown	.50
Gene Wild - (Craig 52) rose, fancy plicata	7.00
Gilt Edge - (Kirk 43) yellow white falls edged with yellow	.50
Ginger - (Schreiner 53) Sparkling ginger - tan or brown	3.00
Golden Eagle - (Hall 42) large yellow	.50
Golden Moon - (Sass 50) tall clear yellow	.75
Golden Ruffles - (Taylor 45) ruffled yellow	.50
Golden Russet - (Hall 42) huge, clear gold russet	.75
Gold Sovereign - (Whiting 49) vivid orange - yellow self	1.00
Green Pastures - (Heller 45) yellow chartreuse self, fragrant	.50
Green Spot - (Cook 51) white flowers with half inch patch at end of	1.00
beard - intermediate	1.00
Gypsy Serenade - (Murray 54) bi-tone standards orange yellow, falls	2.00
copper orange Happy Valley - (Meiss 50) beautiful large amethyst self-orange beard,	2.00
falls flaring and ruffled	2.00
Harlequin - (Stevens 47) silvery petals, stippled and dappled in maroon	1.00
Hazel Reed - (Craig 50) flaring henna brown, gold undertone, orange beard	3.00
Heart's Desire - (Wills 47) rosy orchid, orange beard	2.00
Heather Rose - (Hall 40) rosy orchid, tangerine beard	1.00
Heigho - (Craig 48) oncobred, clear violet	1.00
Helen MacGregor - (Graves 46) superb light blue	.75
High Noon - (Gibson 53) large yellow edged in tan	10.00
Ibmac - (Vant 10) deep rosy lilac with signal patch	1.00
Inspiration - (Burgess 36) brilliant cerise-rose	1.00
Jane Phillips - (Graves 46) large flowers of medium blue self	
Johanna Jansse - (Wedgewood 47) blue bi-tone	2.00
Joseph's Mantle - (Craig 48) red, brown and buff, straited falls	.75
June Daydream - lovely blend	1.00
Laddy Boy - (Sass 31) intermediate, blue violet	.50
Lady Boscawen - (Graves 42) statuesque white	.50
Lilac Lane - (Whiting 46) pink-toned lilac self	1.50

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Lockwood - (De forest 47) red brown blend	.50 .50
Lona - (Sass 23) yellow blend Lady Ilse - (Smith 50) large flowers of powder blue	5.00
Lady Mohr - (Salb 43) oyster white, chartreuse, and red-violet	.50
Mahajarah - (White 55) dark blend of honey gold and tawny red shades	10.00
Mary Ellen - (McKee 46) oxblood-red bi-color	1.00
Mauna Loa - (Berry 26) bluish mulberry	.40
Mayan Gold - (McKee 51) brilliant rich yellow with golden orange influence	2.00
Melitza - (Nes 39) pinkish ivory, red beard	.50
Melody Lane - (Hall 49) golden apricot, fragrant	1.50
Mexico - (Klein 43) bronze red, and amber blend	.75
Minnie Colquitt - (Sass 41) purple edging on white	.75
Mogador - (Milliken 30) intermediate, white and yellow bi-tone	3/1.00
Molten - (Craig 50) blend of burnt sienna, rose, and ochre, violet blaze	2.00
Mrs. Douglas Pattison - (Craig 50) cornflower blue	.75
Mrs. Night - purple stands, darker purple falls	.50
Mt. Arrat - (Jory 49) oncobred plicata of blue white	.50
Mt. Sky - (Milliken 39) fine blue	.50
Mt. Washington - (Salb 37) fine, large white	3/1.00
Mystic Melody - (Stevens 49) cream standards, butter-yellow falls	2.00
Mildred Presby - (Fau 23) light yellow standards, purple falls	3/1.00
Nelson of Hilly - (White 39) blue and white oncobred	1.00
Ola Kala - (Sass 42) deep gold	.50
Orchid Lady - (Salb 42) light pink suffused with copper	.50
Orelio - (De forest 47) large red	.75
Oyez - (White 38) oncobred, white, veined red-purple	1.00
Pacemaker - (Lapham 49) bright red self	1.50
Pagan Princess - (Douglas 48) deep pink with brilliant tangerine beard	1.00
Peach Parfait - (Craig 48) peach pink	.75
Persian Pattern - (Craig 50) dull olive gold, falls lined maroon	1.50
Pink Cameo - (Fay 44) lovely shell pink	.75
Peg Dabach - (Craig 48) periwinkle blue	.75
Pink Sails - (Sass 50) deep pink	1.50
Pink Sensation - (Hall 47) true delicate pink, bright red-orange beard	1.50
Pink Tower - (Muhl 47) very large light pink	1.00
Pinnacle - (Stevens 47) standards white, falls yellow	2.00
Ponder - (McKee 49) superb light blue	.75
Prairie Sunset - (Sass 40) blend of gold and maroon	.50
Precious Gem - (Nelson 49) fancy blend, deep red	2.00
Pretty Quadroon - (Klein 48) smooth metallic copper brown	.50
Purissima - (Mohr 27) fine white	.50

Radiation - (Hall 46) vivid raspberry, tangerine beard, apricot glow envelopes	7 (V. =
heart of flower	2.00
Rainbow Room - (Sass 47) apricot tan, blazed blue	1.00
Ranger - (Klein 43) crimson red self	.75
Raspberry Pink - not registered, pink, prim and formal	1,50
Raspberry Ribbon - (Schreiner 51) standards solid raspberry, falls dazzling	
white edged in raspberry	2.50
Real Gold - (Austin 52) standards glistening gold buff, falls deep gold buff	5.00
Regal Robe - (Craig 48) contrasted light violet and purple	1.00
Rose Tea - light bronze standards, yellow falls plicata maroon	.50
Rosy Veil - (Sass 53) glistening white ground with edge of cobalt violet	5.00
Rocket - (Whiting 45) brilliant orange-yellow bi-color	.50
Russet Wings - (Wills 45) copper and apricot	.75
Russian Bronze - (Milliken 46) burnished bronze, twice blooming	1.00
Ruth Pollock - (Sass 39) yellow and maroon plicata	.50
Santa Cruz - (Mitchell 43) gold falls, lined red	.75
Sardis - (White 44) lilac violet oncobred	.50
Savage - (Craig 49) bronzed red suffused with magenta	2.00
Sierra Glow - (Essig 45) light yellow standards, yellow falls,	2.00
bright yellow beard	.40
Sierra Primrose - (Essig 42) yellow falls, touch of brown at center	.75
Silver Charm - (Craig 48) silver blue	.50
Siskin - (Williamson 34) dainty light yellow	3/1.00
Shining Waters - (Essig 33) clear blue	.50
Sky-Maid - (Walker 42) fine blue	.50
Snow Crystal - (Wills 44) large white with blue at haft	
	.50
Snow Flurry - (Salb 39) ice white, flushed blue	.50
Snow Maiden - (Chadwick 35) intermediate, fine white	.50
Sorrel Top - (Salb 43) sorrel top, light falls	1.00
Southern Snow - (Beck 47) early white that makes showy clump	.50
Spindrift - (Loomis 29) seashell pink, tangerine beard	.50
Stipples - (Essig 28) intermediate, blue and white plicata	.50
Sultry Hour - (Eckels 53) striking grey and violet	2.00
Sunset Blaze - (Klein 48) golden, flame salmon blend	1.00
Surrender - (Tompkins 51) velvet white, canary yellow flows over falls	
from throat, pink glow permeates entire flower	4.00
Susan of Hilly - (White 39) pale violet oncobred	1.00
Syringa - (Lowry 45) clear lilac self	.50
Spanish Fandango - (Kleinsorge 51) dazzling variegata, falls vivid	.50
chestnut red, standards brilliant coppery yellow, swirling	
ruffled petals	2.00
Strathmore - (Morris 48) clear, light salmon, bright tangerine beard	3.00
Tea Rose - (Whiting 42) pink toned flowers, with blue blaze from beard	.75
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Technicolor - (Whiting 49) brown-toned red	3.00
Thotmes III - (Kleinsorge 50) smooth self of glistening golden tan	
with light bronze beard	3.00
Three Oaks - (Whiting 40) copper pink blend	.40
Theodolinda - (Ayres 32) white with blue stitching on edges	.50
Three Sisters - (De forest 41) yellow standards, maroon falls	.50
Tiffanja - (De forest 42) cream and cinnamon pink	.50
Tobacco Road - (Klein 41) golden tobacco brown self	1.00
Top Brass - (Murray 53) burnished brass, self half-inch blaze,	
yellow beard	3.00
Tournament Queen - (Milliken 46) fuschia	.50
Twilight Sky - (Fay 48) clear dependable pink	1.00
The Pirate - (Lothrop 53) dark blue - purple with brown veins in the falls	3.00
The Mad Hatter - (Lyon 51) deep maroon with velvety falls,	
overlaid with blackish maroon	2.50
The Yellow Giant - (Murray) one of the biggest, most beautiful of	
the yellows	3.00
Ukiah - (Essig 34) beard and center of gold, deep tones of	
purplish brown	.50
Victorian Veil - (Craig 50) ruffled, densily marked fancy	1.50
Voodoo - (Klein 48) dark red-brown and chocolate	.50
Wabash - (Williamson 36) white standards, purple falls	.50
Wasatch - (Thorup 35) pale blue, falls straited with purple	.50
War Dance - (Craig 52) deep yellow and brown	3.00
Wayfarer - (Mitchell 46) deep orchid standards, white falls plicata	.75
White Ruffles - (Taylor 45) beautiful ruffled white	.50
White Spire - (Milliken 43) tall, large white	.50
Yarkand - (White 48) lavender and purple oncobred, black patch	.50
Your Worship - (White 47) light bronze standards, vibrant deep	
bronze falls	1.00
profize fulls	

BARGAIN OFFER

For landscaping - 100 mixed Iris 5.00

Ten seedling Iris, unlabeled our choice

3.00

Member of American Iris Society and Southern California Iris Society



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